

Carol Arrangement - What Child is This?

No. 51

TRADITIONAL
arr. PAUL VOS

A

Moderato e legato ♩ = 108

poco rall. a tempo

The musical score is arranged for a large ensemble. It features the following parts:

- Soprano Cornet Eb**: Starts with a rest, then plays a melodic line with dynamics *mp* and *mf*, followed by a *p* section.
- 1st Cornet Bb**: Plays a rhythmic accompaniment with dynamics *p*, *mf*, and *mp*.
- 2nd Cornet Bb**: Similar to the 1st Cornet, with dynamics *p*, *mf*, and *mp*.
- 1st Horn Eb**: Plays a sustained harmonic line with dynamics *p* and *mf*.
- 2nd Horn Eb**: Similar to the 1st Horn, with dynamics *p* and *mf*.
- Baritone Bb**: Plays a sustained harmonic line with dynamics *mf*, *p*, and *mp*.
- 1st Trombone Bb**: Plays a sustained harmonic line with dynamics *mf* and *p*.
- 2nd Trombone Bb**: Similar to the 1st Trombone, with dynamics *mf* and *p*.
- Bass Trombone**: Plays a sustained harmonic line with dynamics *mf* and *p*.
- Euphonium Bb**: Plays a melodic line with dynamics *mp*, *mf*, and *p*.
- Bass Eb**: Plays a sustained harmonic line with dynamics *mf* and *p*.
- Bass Bb**: Plays a sustained harmonic line with dynamics *mf* and *p*.
- Percussion 1**: Includes Suspended Cymbal, Triangle, Floor Tom, and Snare Drum. It features a *Sus. Cym.* section with dynamics *mp* and *mf*, and a *Tri.* section with *mp*.
- Percussion 2**: Glockenspiel, playing a melodic line with dynamics *mp* and *mf*.

12

Sop. Cor. *mf*

1st Cor. *mf*

2nd Cor. *mf*

1st Hn. *mf*

2nd Hn. *mf*

Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Perc. 1 *mp < mf*

Perc. 2 *mf*

Detailed description: This is a page of a musical score for a concert band. It features 12 staves of music. The instruments are: Sopranos (Sop. Cor.), First Cornets (1st Cor.), Second Cornets (2nd Cor.), First Horns (1st Hn.), Second Horns (2nd Hn.), Baritone (Bar.), First Trombones (1st Tbn.), Second Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The music is in a key with one sharp (F#) and a common time signature. The score begins at measure 12. The dynamics are marked as *mf* (mezzo-forte) for most instruments, and *mp < mf* (mezzo-piano to mezzo-forte) for Percussion 1. The Percussion 2 part starts in measure 10. The score includes various musical notations such as rests, notes, and slurs.

23 **B**

Sop. Cor. *p*

1st Cor. *p* *mf*

2nd Cor. Fl. Hn. *p* *mf* *mf* All

1st Hn. *p* *mf*

2nd Hn. *p* *mf*

Bar. *p* *mf*

1st Tbn. *p* *mf*

2nd Tbn. *p* *mf*

B. Tbn. *p* *mf*

Euph. *p* *mf*

Bass Eb. *p* *mf* *mf*

Bass Bb. *p* *mf*

Perc. 1 *p* *mf*

Perc. 2

C

36

Sop. Cor. *mf* < *f*

1st Cor. *f*

2nd Cor. *f*

1st Hn. *f*

2nd Hn. *f*

Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb. *f*

Bass Bb. *f*

Perc. 1 *mf* < *f*

Perc. 2 *mf* < *f*

60

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

E

mf *f*

mf *f*

mp *f*

mp *f*

81 **F** poco accel.

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

p — *mf*

f

f

f

f

f

f

f

Floor tom

90 **G** **Vivace e espressivo** ♩ = 148

Sop. Cor.
1st Cor.
2nd Cor.
1st Hn.
2nd Hn.
Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc. 1
Perc. 2

98

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

S.D.

f

ff

Detailed description: This page of a musical score, numbered 10, contains measures 98 through 104. The score is for a large ensemble including Sopranos, Cornets, Horns, Trombones, Euphonium, Basses, and Percussion. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is the use of triplets, indicated by a '3' over a group of notes. Dynamics include *f* (forte) and *ff* (fortissimo). The Percussion 1 part includes a section marked 'S.D.' (Snare Drum) with a triplet pattern. The Percussion 2 part has a melodic line that begins in measure 104. The score is written in a standard musical notation style with a grand staff for each instrument group.

106 **H**

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

114

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Soprano (Sop. Cor.), First Cor (1st Cor.), Second Cor (2nd Cor.), First Horn (1st Hn.), Second Horn (2nd Hn.), Baritone (Bar.), First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Bass Trumpet (B. Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score begins at measure 114. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Grandioso' with a quarter note equal to 112 beats per minute. The music features several triplet patterns, particularly in the woodwinds and percussion. Dynamics are marked with *mp* (mezzo-piano) and *ff* (fortissimo), with hairpins indicating crescendos and decrescendos. A double bar line with repeat dots appears at the end of measure 117, indicating a repeat of the preceding section.

123

Sop. Cor.

1st Cor.

2nd Cor.

1st Hn.

2nd Hn.

Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc. 1

Perc. 2

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

fp \curvearrowright *f*

mp \curvearrowright *f*

f

